Project Proposal: English Through Stories (Grade 11)

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Total Time: 90 Hours (It is a learning circle but it is not finished yet.)

Project Overview

The goal of this learning circle is to improve English fluency and cultural literacy by analyzing authentic, real-world dialogues in two iconic American productions: the serial *Gilmore Girls* and the movie *Twilight*.

Focus Areas

English Language: Learning modern slang, idioms, rapid-fire expressions, and everyday grammar.

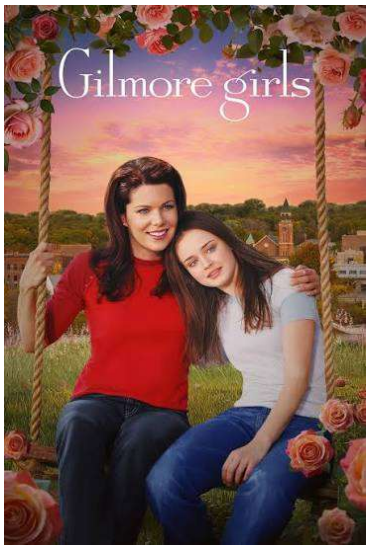
American Culture: Researching school systems, family dynamics, lifestyle, and traditions.

Characters & Relationships: Analyzing interpersonal communication, especially between the main characters.

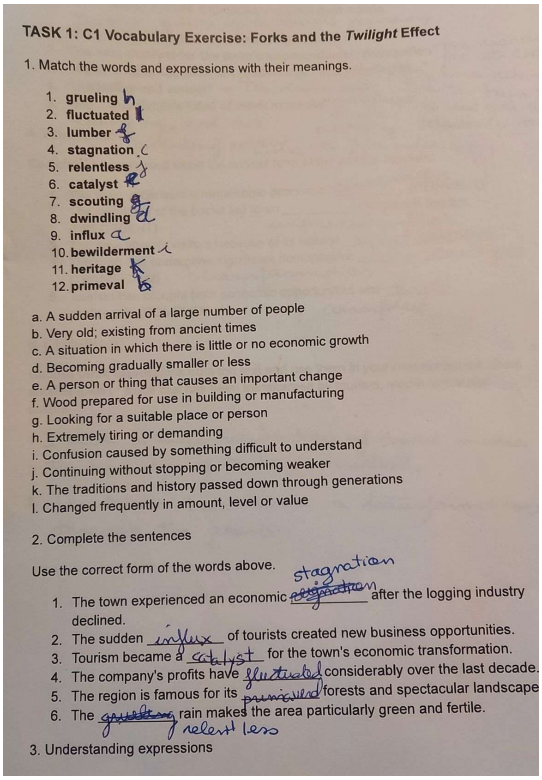
Core Themes: Exploring coming-of-age topics like adolescence, friendship, love, identity, and independence.

Methodology (How I Will Do It)

Active Viewing: Watch selected episodes of *Gilmore Girls* and the *Twilight* film in English using subtitles and official script transcripts



Linguistic Journal: Collect and define new vocabulary, expressions, and everyday American slang in a dedicated vocabulary journal.



TASK 1: C1 Vocabulary Exercise: Forks and the *Twilight* Effect

1. Match the words and expressions with their meanings.

1. **grueling** h
2. **fluctuated** l
3. **lumber** f
4. **stagnation** c
5. **relentless** j
6. **catalyst** e
7. **scouting** g
8. **dwindling** d
9. **influx** a
10. **bewilderment** i
11. **heritage** k
12. **primeval** b

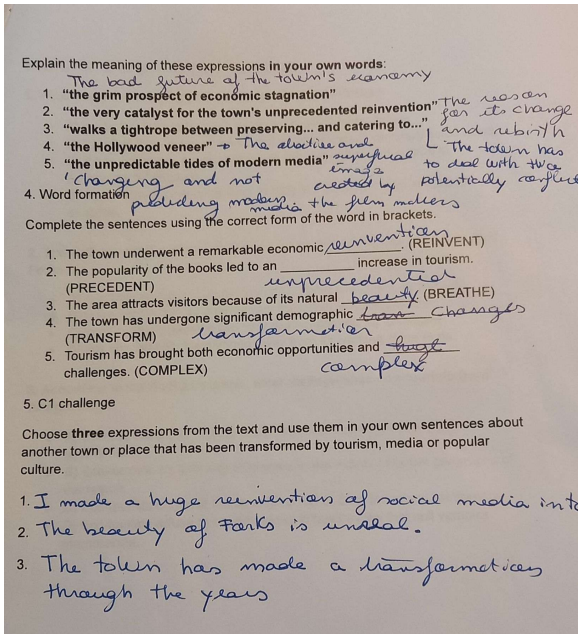
a. A sudden arrival of a large number of people
b. Very old; existing from ancient times
c. A situation in which there is little or no economic growth
d. Becoming gradually smaller or less
e. A person or thing that causes an important change
f. Wood prepared for use in building or manufacturing
g. Looking for a suitable place or person
h. Extremely tiring or demanding
i. Confusion caused by something difficult to understand
j. Continuing without stopping or becoming weaker
k. The traditions and history passed down through generations
l. Changed frequently in amount, level or value

2. Complete the sentences

Use the correct form of the words above.

1. The town experienced an economic ~~stagnation~~ stagnation after the logging industry declined.
2. The sudden influx of tourists created new business opportunities.
3. Tourism became a catalyst for the town's economic transformation.
4. The company's profits have fluctuated considerably over the last decade.
5. The region is famous for its primeval forests and spectacular landscape
6. The ~~grueling~~ relentless rain makes the area particularly green and fertile.

3. Understanding expressions



Explain the meaning of these expressions **in your own words**:

1. **"the grim prospect of economic stagnation"** The bad future of the town's economy
2. **"the very catalyst for the town's unprecedented reinvention"** The reason for its change and rebirth
3. **"walks a tightrope between preserving... and catering to..."** The town has to deal with two potentially conflicting
4. **"the Hollywood veneer"** → The attractive and superficial image created by
5. **"the unpredictable tides of modern media"** 'changing and not predicting modern media the film makers

4. Word formation

Complete the sentences using the correct form of the word in brackets.

1. The town underwent a remarkable economic reinvention. (REINVENT)
2. The popularity of the books led to an unprecedented increase in tourism. (PRECEDENT)
3. The area attracts visitors because of its natural beauty. (BREATHE)
4. The town has undergone significant demographic ~~tran~~ changes (TRANSFORM) transformation
5. Tourism has brought both economic opportunities and ~~huge~~ complex challenges. (COMPLEX)

5. C1 challenge

Choose **three** expressions from the text and use them in your own sentences about another town or place that has been transformed by tourism, media or popular culture.

1. I made a huge reinvention of social media into
2. The beauty of Forks is unreal.
3. The town has made a transformation through the years

Setting research and Creative Posters: Research the unique settings of the stories (Stars Hollow and Forks). Design creative posters for these locations that integrate their physical atmosphere, cultural elements, and iconic imagery.

6/10/26	**PART1. SETTING** READING AND WRITING ABOUT THE SETTING IN TWILIGHT: FORKS https://docs.google.com/document/d/1kE6Wm1xFBFXAu-UkCISnhXwYAASzayL5zIzWUrcZNJg/edit?tab=t.0	4H
7/10/26	**PART 2. SETTING** LISTENING AND SPEAKING ABOUT THE SETTING:FORKS https://docs.google.com/document/d/1GnZ3xgA-3-cz8dhxu9ZSzuE2qwzV-MjierWF-iiUdgQ/edit?tab=t.0#heading=h.2kc0b9y18btv	4H
8/10/26	**PART 3.SETTING** Watching videos and reading about the setting and the places that were filmed. Drawing them and describing each site. https://docs.google.com/document/d/1RMGX9DvzyDvmSwIxYVUn0h6jy4Ej-3lJnipkZpl7ekA/edit?tab=t.0#h	5H
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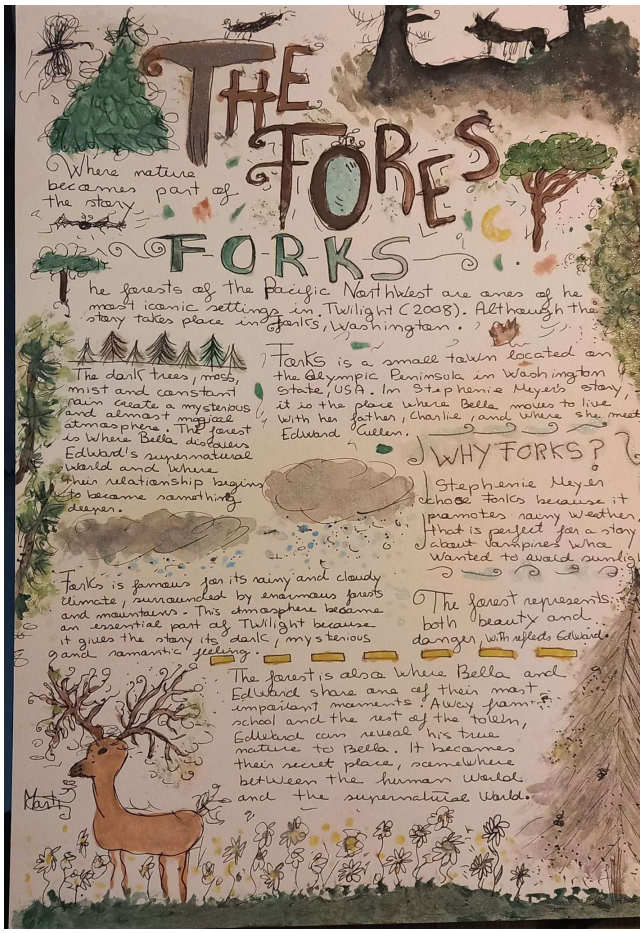
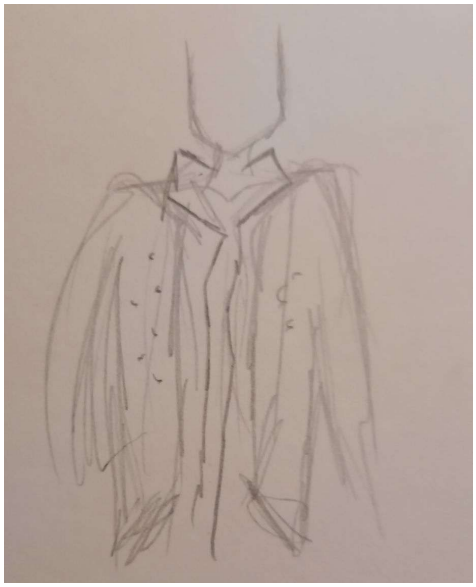
SOME PRODUCTS:



Cultural Investigation: Research the specific American cultural references, traditions, and school or family dynamics mentioned by the characters

Production Design Simulation: Act as a Production Designer tasked with creating the creative vision for a brand-new movie similar to *Twilight*. Based on the research, develop the complete visual and cultural identity of this new movie, which includes:

- Designing creative posters to define the atmospheric setting and mood.
- Outlining the character profiles and psychological traits.
- Concepting the wardrobe and costume design to match the story's vibe.



Final Project: Create a final presentation or comprehensive product synthesizing all linguistic findings, cultural research, and creative posters and designs.