

THE LAST VILLAGE

A film that carries the voices of Swat's indigenous mountain communities into the rooms where climate decisions are made.

FORMAT

Film

SUBJECT

Life of indigenous mountain communities in Swat

PRODUCER

Emaan Danish Khan

FROM DATA TO DECISION-MAKERS

DATA ALONE

doesn't move people



THE LAST VILLAGE

a film on the people who live the story



DECISION-MAKERS

the room where climate policy is shaped

PREMIERED AT

PREMIERE

COP30

PREMIERE

IUCN

Putting the story of Swat's indigenous mountain communities in front of **the people making decisions** about climate.

EarthWarriorz taught me to **start**, the capstone taught me to **test**, and the film taught me to **tell the story**.

START



TEST



TELL

WHERE THE STORY TRAVELED

From the mountains of Swat to the rooms of COP30 and IUCN.

CARRYING THE STORY TO COP30



COP30 • BRAZIL

At the COP30 venue, with Pakistan's flag



COP30 • BRAZIL

A COP30 side session



COP30 • BRAZIL

A COP30 panel session



INDIGENOUS VOICES

With an Indigenous leader — their voices drive the work

The film puts Swat's indigenous mountain communities in front of **the people making decisions** about climate.

START



TEST



TELL